

## Book List for Drum Lessons

### TECHNIQUE

#### Level 1:

- International Drum Rudiments, by Jay Wanamaker and Rob Carson
- Stick Control, by George Stone
- Syncopation, by Ted Reed

#### Level 2:

- Accents and Rebounds, by George Stone
- Master Studies, by Joe Morello

#### Level 3:

- Chop Busters, by Ron Fink

### SNARE DRUM READING

#### Level 1:

- Syncopation, by Ted Reed
- Rubank Elementary Method (Drums), by Paul Yoder
- Alfred's Drum Method book 1
- Elementary Drum Method, by Roy Burns
- Breeze EZ book 1, by John Kinyon
- Modern Reading Text in 4/4, by Louis Bellson

#### Level 2:

- Intermediate Snare Drum Studies, by Mitchell Peters
- Modern Rudimental Swing Solos for the Advanced Drummer, by Charles Wilcox
- Breeze EZ book 2, by John Kinyon
- Alfred's Drum Method book 2

- 14 Modern Contest Solos, by John Pratt
- Odd Time Reading Text, by Louis Bellson
- Rubank Intermediate Method (drums), Paul Yoder
- Intermediate Drum Method, by Roy Burns and Saul Feldstein

Level 3:

- Portraits in Rhythm, by Anthony Cirone
- Advanced Snare Drum Studies, by Mitchell Peters
- Sight Reading and Audition Etudes for Snare Drum, by Ron Fink

Level 4:

- The Noble Snare, by Smith Publications
- Championship Corps-Style Contest Solos, by Jay Wanamaker

## DRUM SET

Level 1:

- Mel Bay Funk Drumming, by Jim Payne
- Realistic Rock, by Carmine Appice
- Drum Set Essentials, by Peter Erskine
- Alfred's Beginner Drumset Method
- Syncopation, by Ted Reed
- Stick Control, George Stone
- Essential Techniques for Drum Set Book 1, by Ed Soph
- The Art of Bop Drumming, by John Riley
- The Jazz Drummer's Reading Workshop, by Tom Morgan
- I've Got You Under My Skins, by Irv Cottler

Level 2:

- Syncopation, by Ted Reed (triplet and duplet variations)

- The Best of Modern Drummer: Rock
- Essential Styles for the Drummer and Bassist, by Steve Houghton and Tom Warrington
- Afro-Cuban Rhythms for Drumset, by Frank Malabe
- In The Pocket, by John Snider (Latin)
- Big Band Primer, by Ed Soph
- Syncopated Rhythms for the Contemporary Drummer, by Chuck Kerrigan
- Drum Wisdom, by Bob Moses
- Studio and Big Band Drumming, by Steve Houghton
- The Evolution of Blast Beats, by Derek Roddy

Level 3:

- The New Breed books 1 and 2, by Gary Chester
- Future Sounds, by David Garibaldi
- Patterns 1, 2, 3 and 4 by Gary Chaffee
- Beyond Bop Drumming, by John Riley
- Riddim: Claves of African Origin, by Billy Martin and Dan Thress
- Mel Bay's Complete Modern Drumset
- Contemporary Drummer + 1, by Dave Weckl
- The Funkmasters: The Great James Brown Rhythm Sections 1960-1973, by Alan Slutsky and Chuck

Silverman

- Drum Techniques of Led Zeppelin, by Joe Bergamini

Level 4:

- Polyrhythms for the Drumset, by Peter Magdini
- Rhythmic Illusions, by Gavin Harrison
- Extreme Interdependence, by Marco Minneman
- Hi Hat Integration, by Jen Prins
- 4-Way Coordination, by Marvin Dahlgren
- Drumset Control, by Marvin Dahlgren



